

# JONATHAN HEPFER

## Percussionist | Conductor | Artistic Director

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### EDUCATION

	<i>University of California – San Diego</i>
2011-2016	Doctor of Musical Arts
2007-2009	Master of Arts in Music Performance (Professor: Steven Schick) Full Graduate Fellowship
	<i>Hochschule für Musik Freiburg</i>
2009-2011	Advanced Studies Diploma (Professor: Bernhard Wulff) Two-year fully funded study grant from DAAD
	<i>Oberlin College and Conservatory</i>
2004-2007	Bachelor of Music Performance (Professor: Michael Rosen) Dean's Merit Scholarship

**Informal studies with:** Jan Williams (*Creative Associates of SUNY Buffalo*), Jean-Pierre Drouet (*Trio Le Cercle*), Christian Dierstein (*Ensemble Recherche*), Anders Loguin (*Kroumata*), Robert Van Sice (*Yale*), Gordon Gottlieb (*Juilliard*), Daniel Druckman (*New York Philharmonic*), Bob Becker (*Nexus*), Emmanuel Séjourné (*Conservatoire de Strasbourg*), Jean Geoffroy (*CNSM de Lyon*), Samuel Favre (*Ensemble InterContemporain*), Michel Cerutti (*CNSM de Paris*), Taijiro Miyazaki (*Sinfonieorchester Basel*) and Pascal Pons (*Conservatoire de Versailles*).

### PROFESSIONAL EXPERIENCE

#### MONDAY EVENING CONCERTS, LOS ANGELES

2015-Present	Artistic Director
2014-15	Associate Director
2012-2014	Informal adviser and producer

- “Founded in 1939, Monday Evening Concerts (MEC) is one of the longest running series in the world devoted to contemporary music. MEC has gained international admiration for its presentation of music frequently new, sometimes old and always uniquely stimulating. Musical history is made at Monday Evening Concerts, whether it was the American debut of Pierre Boulez, world premieres of Igor Stravinsky, or the appearances here of such artists as Alexei Lubimov, Marino Formenti, Séverine Ballon, Talea and the JACK and Arditti Quartets. Presenting the finest local and visiting artists, MEC is the place to hear adventurous new music in Los Angeles. Monday Evening Concerts is a seven-time national winner of the ASCAP/Chamber Music America Award for Adventurous Programming and is the subject of a full-length book entitled "Evenings On and Off the Roof," written by Dorothy Lamb Crawford.”

- Responsibilities: curating, organizing and producing a season of five concerts, fundraising via grantwriting and meeting with donors, marketing, web design, social media, managing MEC's budget, working with interns, giving radio interviews, and reporting to a distinguished advisory board.

## CALIFORNIA INSTITUTE OF THE ARTS

2015-Present Percussion Faculty, Instrumental Arts

### COURSES TAUGHT:

- Undergraduate and Graduate Private Percussion Lessons
- Percussion Workshop
- Rhythm Skills (A and B)
- Music Theory Skills (A)
- Percussion Ensemble
- Writing for Percussion
- Music/Image/Text (Interim)

### EXTRACURRICULAR HIGHLIGHTS:

- November 2017 - Collaborated with Michael Pisaro to bring CalArts students to Disney Hall to perform Pisaro's *Ricefall* in the LA Philharmonic's "Noon to Midnight" event.
- January 2018 - Organized for CalArts percussion students to take part in Steven Schick and the San Diego Symphony's production of John Luther Adams' *Inuksuit*, straddling the U.S.-Mexico border.

## UC - SAN DIEGO

2014-2016 Associate in Music - Director of UCSD Chamber Orchestra

- Conducted undergraduate student orchestra in repertoire from the classical and romantic canon.
- Repertoire consisted mostly of overtures, concerti, and symphonies by Haydn, Mozart, Beethoven, Mendelssohn, Schubert.

## PERFORMANCES

[\*] World Premiere [\*\*] Premiere of work in the country of performance.

2009-Present **Monday Evening Concerts** (Los Angeles) Jonathan Hepfer, Artistic Director  
*Zipper Concert Hall*

- May 2018 Julius Eastman - *Feminine* (as project director)
- Apr. 2018 Salvatore Sciarrino - *Aspern Suite* (as conductor)  
Isabel Mundry - *Dufay Bearbeitungen\*\** (as conductor)
- Dec. 2017 Pierluigi Billone - *FACE\** (with Talea Ensemble in NYC and LA)
- Nov. 2017 Disney Concert Hall (Noon to Midnight Festival)  
Michael Pisaro - *Ricefall*  
James Tenney - *Having Never Written a Note for Percussion*  
Steve Reich - *Pendulum Music*

- Apr. 2017 Georges Aperghis - *Le corps à corps* (as soloist)  
Georges Aperghis - *Happy End* (with Talea Ensemble)
- Mar. 2017 Brian Ferneyhough - *Bone Alphabet* (as soloist)
- Jan. 2017 Julius Eastman - *The Holy Presence of Joan d'Arc* (as conductor)
- Dec. 2016 Morton Feldman - *Crippled Symmetry* (LAX Art Gallery, Hollywood)
- Nov. 2016 Solo Recital at Disney Hall (Noon to Midnight Festival)  
Pierluigi Billone - *Mani.Mono*  
Alvin Lucier - *Silver Streetcar for the Orchestra*  
Georges Aperghis - *Le corps à corps*
- Jan. 2016 Salvatore Sciarrino - *Le voci sottovetro* (as conductor)  
Gérard Grisey - *Quatre chants pour franchir le seuil* (as conductor)
- Apr. 2015 Lewis Nielson – *Axis / Sandman* (as soloist) with the Formalist Quartet  
Lewis Nielson – *Herzplatten* with Alice Teyssier
- Mar. 2015 Jean Barraqué – *Chant Après Chant* with Susan Narucki and Red Fish Blue Fish
- Jan. 2015 Francisco Guerrero – *Delta Cephei\*\** (as conductor)  
Luis de Pablo – *Le Prie-dieu sur la terrasse* (as soloist)  
Ramon Lazkano – Selections from *Laboratory of Chalks\*\** (as conductor)
- May 2014 Thomas Meadowcroft – *Cradles / The Great Knot*
- Dec. 2013 Morton Feldman & Samuel Beckett – *Words & Music\*\** (as conductor)  
Jo Kondo – *Sight Rhythmics\*\** (as conductor)  
Jo Kondo – *Under the Umbrella*
- Apr. 2013 R. Riehm – *Lenz in Moskau* (singing saw soloist)\*\*  
R. Riehm – *Pasolini in Ostia\** (with R. Nakamura, J. Campbell and A. Teyssier)
- Mar. 2013 G. Grisey – *Le Noir de L'Étoile* with Red Fish Blue Fish
- Dec. 2012 R. Burkhardt – *Great Hymn of Thanksgiving*  
A. Helgeson – *if where is of to why*
- Nov. 2012 A. Rabinovitch-Barakovsky – *Récit de Voyage\*\** with Alexei Lubimov, piano
- Apr. 2012 A. Clementi – *L'Orologio di Arcevia\*\** with Red Fish Blue Fish
- Feb. 2012 Simon Steen-Andersen – *On & Off & To & Fro\*\** with asamisimasa (as conductor)
- Jan. 2012 Klaus Lang – *einfalt.stille\*\** with N. Pschenitschnikova, soprano  
• Klaus Lang, guest composer

- Dec. 2011 Kurtág – *Pas à Pas...Nulle Part\*\** (percussion soloist) with N. Isherwood, bass  
Cage - *Seven*
- Mar. 2010 R. Riehm's *Hawking\*\** (bass drum soloist) with Eric Huebner, piano
- Dec. 2009 Sciarrino – *La Perfezione di uno Spirito Sottile\*\** with M. Caroli and A. Teyssier
- Feb. 2009 Grisey's *Tempus Ex Machina* with Red Fish Blue Fish

2007-2015 **Red Fish Blue Fish**, Steven Schick – Artistic Director

• Red Fish Blue Fish is the resident percussion ensemble at UCSD. The ensemble functions as a “laboratory” for exploration of new work for percussion and records and tours regularly across the US and abroad.

- Aug. 2015 – Harrison – *Violin Concerto* with Michelle Kim (La Jolla Summerfest)
- June 2015 – Ojai and Ojai North Festivals, playing works of Boulez, Varèse, Chavez, etc...
- Mar. 2015 – Barraqué – *Chant Après Chant* with Susan Narucki and Aleck Karis (Los Angeles)
- Feb. 2015 – Reich – *Music for 18 Musicians* with Bang on a Can All Stars (Seattle)
- Oct. 2014 – Reich – *Drumming* (UCSD)
- Oct. 2014 – Reich – *Drumming*, Cervantino Festival (Guanajuato, Mexico)
- May 2014 – Stockhausen – *Mikrofonie I* (UCSD)
- Apr. 2014 – Works by Stockhausen and Nono - Electroacoustic Music Festival (San Francisco)
- Dec. 2013 – Kondo – *Under the Umbrella* (Monday Evening Concerts, Los Angeles)
- Nov. 2013 – Nono – *Con Luigi Dallapiccola* / Kondo – *Under the Umbrella* (UCSD)
- June 2013 – Ojai Festival (Ojai, CA) and Ojai North (Berkeley, CA)  
J.L. Adams – *Strange and Sacred Noise*  
Harrison – *Fugue, Double Music* and *Organ Concerto*  
Cage – *Credo in US* and *Six*
- May 2013 – Works by Cage and Harrison (UCSD)
- Mar. 2013 – Monday Evening Concerts (Los Angeles)  
Grisey – *Le Noir de L'Étoile*
- Feb. 2013 – Grisey – *Le Noir de L'Étoile* (UCSD)
- Dec. 2012 – L. Nielson – *Tocsin* for Mode Records (recording)
- Nov. 2012 – Manoury – *Le Livre des Claviers* / L. Nielson – *Tocsin* (UCSD)

- June 2012 – J.L. Adams' *Inuksuit* (Ojai Festival – Ojai, CA)
- May 2012 – Gaburo – *Maledetto* / Clementi – *L'orologio di Arcevia* (UCSD)
- Apr. 2012 – Performed works of Reich and Cage for the Dalai Lama (UCSD)
- Apr. 2012 – Aldo Clementi – *L'orologio di Arcevia*\*\* on Monday Evening Concerts (LA)
- Jan. 2012 – Collaboration with Bang on a Can All-Stars, Disney Hall (LA)  
Reich - *Music for 18 Musicians*
- Nov. 2011 – Rick Burkhardt – *Great Hymn of Thanksgiving* (UCSD)
- Nov. 2011 – James Dillon – *E. 11<sup>th</sup> Street* and works of Cage (UCSD)
- Nov. 2011 – Cage Recording project for Mode Records  
Cage – *1<sup>st</sup> Construction, Inlets, Six, Dance Music for Elfrid Ide*
- Sep. 2011 – Collaboration with International Contemporary Ensemble at Miller Theater (NYC)  
James Dillon – *Nine Rivers*\*\*, (included *E. 11<sup>th</sup> Street*\*\*)
- 2008-2009 – Ensemble in residence at UCSD (collaborations and recordings with selected graduate composition students)
- May 2009 – Xenakis – *Pléiades* / Cage – *but what about the noise of crumpling paper...*
- Feb. 2009 – Grisey – *Tempus ex Machina* on Monday Evening Concerts (L.A.)
- Nov. 2008 – Chapman Percussion Symposium (Los Angeles)  
Cage – *2<sup>nd</sup> Construction*  
Aperghis – *Le Corps à Corps*
- Nov. 2008 – Scelsi – *Rotativa* for Mode Records (recording)
- Nov. 2008 – Cage – *2<sup>nd</sup> Construction*, Scelsi – *Rotativa*, Kagel – *Pas de Cinq* (UCSD)
- Nov. 2008 – Takemitsu – *From me Flows What You Call Time* with the La Jolla Symphony
- May 2008 – Taipei International Percussion Conference (Taipei and Tainan Opera Houses)  
Grisey – *Le Noir de l'Étoile*
- May 2008 – Stockhausen – *Mikrofonie I* for Mode Records (recording)
- May 2008 – Grisey – *Le Noir de l'Étoile*\*\*, Stockhausen – *Mikrofonie I* (UCSD)
- Mar. 2008 – LA Philharmonic Green Umbrella Concert Series (Disney Hall)  
Ginastera – *Cantata para America Magica*

- Feb. 2008 – Adam Wilson – *Quadropus* for Stone Quarry Records (recording)

2005-2014      **Echoi** – Contemporary Music Ensemble, Co-founder and Artistic Director

• Echoi is a mixed chamber ensemble founded to perform works by lesser-known established composers, as well as to work with and commission composers of its own generation.

- Apr. 2018 - Monday Evening Concerts, Los Angeles  
Salvatore Sciarrino - *Aspern Suite* (as conductor)  
Isabelle Mundry - *Dufay Bearbeitungen* (as conductor)
- Sep. 2014 – Musica Sacra, Maastricht, the Netherlands – *Iannis Xenakis and his lineage*  
Iannis Xenakis – *Psappha* (as soloist)  
Trevor Baca – *L'archipel du Corps*  
Victor Adan – *Tractus*  
Roger Reynolds – *Of this Word's Being...heard/not heard\**
- Feb. 2014 – Alice Teyssier DMA Recital No. 2  
Lewis Nielson – *Herzplatten*  
Rolf Riehm – *Pasolini in Ostia*
- Jan. 2014 – Duo performances on my second DMA recital:  
Daniel Tacke – *Abend\*\**  
Lewis Nielson – *Herzplatten\**
- Feb. 2013 – Duo Recital at CeReNeM, University of Huddersfield (England)  
Daniel Tacke – *Abend\**  
W. Zimmermann – *Rinti: Rödungen und Wüstungen*  
C.S. Mahnkopf – *Trema I, II, III\*\**  
Aaron Helgeson – *nothing from nothing (is black are white)\*\**
- Nov. 2012 – Alice Teyssier DMA Recital (UCSD)  
Sciarrino – *Aspern Suite*
- June 2011 – European Debut: MehrKlang Festival (Freiburg, Germany)
  - Simon Steen-Andersen and Marianthi Papalexandri-Alexandri, guest composers  
Stefan Prins – *fitting (IN)side*  
Rick Burkhardt – *Albar\*\**  
Marianthi Papalexandri-Alexandri – *Untitled II*  
Klaus Lang – *the six frogs. the whitebearded man*  
Evan Johnson – *Reaktionmaschine II\*\**  
Thomas Meadowcroft – *Pretty Lightweight*  
Simon Steen-Andersen – *On & Off & To & Fro*
- Mar. 2011 – Duo Recital at Oberlin Conservatory  
Xenakis – *Dmaatthen*  
A. Helgeson – *nothing from nothing (is black are white)*  
L. Nielson – *Hand Jive: Le Bavard\**
- Feb. 2011 – Duo Recital at the University of Leeds (England)

Xenakis – *Dmaathen*  
Helgeson – *nothing from nothing (is black are white)*  
Billone – *Mani. de Leonardis\*\**  
Ferneyhough – *Bone Alphabet*

- July 2009 – Collaboration with Ensemble InFrequencies (UCSD)  
Trevor Baca – *Lidércfény\** (conductor)  
Alexander Sigman – *L'Écume des Jours (int. II)\**
- May 2009 – UCSD Spring Festival
  - Awarded travel grants for all non-local members of Echoi.  
Aperghis – *Il Gigante Golia\*\**  
Klaus Lang – *Die Drei Felder im Schnee\*\**  
L. Nielson – *The Crisis of Conscience\**  
Nicholas Deyoe – *Forced Through\**  
Ashley Fure – *Sussurrus*  
Alexandre Lunsqui – *Glaes*  
Paolo Cavallone – *Scendero a Patti*
- April 2009 – Project with Eliot Gattegno (UCSD)  
Lindberg – *Linea d'Ombra*  
Scelsi *Hyxos*  
Mincek – *Nucleus*
- Mar. 2009 – Xenakis – *Dmaathen* (UCSD)
- April 2008 – Residency at SUNY Buffalo  
Evan Johnson – *Ausschnitte / Hyphen*  
Felder – *Ris de ton Nom*  
Vin Calliano – *To Boston for Sex*  
L. Nielson – *Iskra*  
Ashley Fure – *Sussurrus*  
Alexandre Lunsqui - *Ligare*
- April 2008 – Residency at Oberlin Conservatory  
Evan Johnson – *Ausschnitte / Hyphen*  
Felder – *Ris de ton Nom*  
Vin Calliano – *To Boston for Sex*  
L. Nielson – *Iskra*  
Ashley Fure – *Sussurrus*  
Alexandre Lunsqui - *Ligare*
- Feb. 2008 – Feldman – *For Philip Guston*, with Pavlos Antoniadis (UCSD)
- Jan. 2008 – Flute/Percussion duo concert at Studio Z (St. Paul)  
Aaron Helgeson – *nothing from nothing (is black are white)\**  
Alexandre Lunsqui – *Ligare*  
Mark Applebaum – *Entre Funérailles II*
- Oct. 2007 – Xenakis/Varèse Portrait Concert (Buffalo)  
Xenakis – *Rebonds*

Xenakis – *Dmaathen*  
Varèse – *Ionisation*

- June 2007 – L. Nielson – *Iskra* at Symphony Space (NYC)
- May 2007 – Xenakis – *Dmaathen* at Oberlin Commencement Recital
- May 2007 – Lewis Nielson - *Iskra* (Oberlin)
- May 2007 – Feldman – *Crippled Symmetry*, with Solon Gordon (Oberlin)
- May 2007 – Donatoni – *Arpège* at the Kennedy Center (Washington DC)
- May 2007 – Mario Diaz de Leon – *8.8.06\** at TIMARA Festival (Oberlin)
- May 2007 – Ensemble Concert (Oberlin)  
Donatoni – *Arpège*  
Xenakis – *Plektó*  
Nielson – *Iskra\**
- Nov. 2006 – Donatoni – *Arpège*, (Oberlin)
- Apr. 2006 – Wuorinen – *New York Notes* (Oberlin)

2009-2011

**Freiburg Percussion Ensemble**, Bernhard Wulff – Artistic Director

- Nov. 2010 – Nono – *Con Luigi Dallapiccola*
- Jul. 2010 – “Roaring Hooves” Festival (Mongolia)  
Reich – *Drumming (pt. I)*  
Cage – *Amores / She is Asleep*
- Apr. 2010 - “Two Days and Two Nights” Festival (Ukraine)  
Varèse – *Ionisation*  
Applebaum – *Straightjacket\*\* (as soloist)*
- Mar. 2010 – “Cracking Bamboo” Festival tour to Vietnam, Indonesia.  
Reich – *Drumming (pt. I)*  
Cage – *Amores / She is asleep*  
Kim Ngoc – *improvisation project / Gio Nöm*
- Mar. 2010 – Gare du Nord (Basel, Switzerland)  
Applebaum – *Straightjacket\*\* (Steven Schick, soloist)*

2004-2007

**Oberlin Contemporary Music Ensemble** – Tim Weiss, director

- Repertoire included works such as Eötvös – *Shadows*, Rihm – *Gejagte Form* and Lewis Nielson – *Of Flesh and Stone\** and *Saint Francis Preaches to the Birds\**.
- Mar. 2007 – Messiaen – *Couleurs de la Cité Celeste* (xylorimba soloist)



- Feb. 2007 –Olga Neuwirth – *Lost Highway\*\**, Miller Theater (NYC)
- Oct. 2006 – Manoury – *Solo de Vibraphone*, Philippe Manoury – guest composer (Oberlin)
- Apr. 2006 – L. Nielson – *Saint Francis Preaches to the Birds\**, Merkin Concert Hall (NYC)
- Oct. 2005 – Ligeti Portrait Concert, Miller Theater (NY)
  - Ligeti – *Violin Concerto* (Jennifer Koh, violin)
  - Ligeti – *Síppal, Dobbal, Nádibegedüvel* (Mary Nessinger, mezzo-soprano)

2004-2007      **Oberlin Percussion Group** – Michael Rosen, director

- Repertoire included Xenakis – *Persephassa*, Kagel – *Dressur*, Ligeti – *Síppal, Dobbal, Nádibegedüvel*, Applebaum – *Ferneyhough Remix*, Sciarrino – *Un Fruscio Lungo Trent'anni* and Thomas Meadowcroft – *Home Organs*.

#### RECURRING FESTIVALS:

2007, 2009      **Lucerne Festival Academy** (Switzerland)

*KKL (Culture and Convention Center), Lucerne*

- Pierre Boulez, Artistic Director / Jean Deroyer, Peter Eötvös, guest conductors
- Michel Cerutti and Samuel Favre (Percussionists of Ensemble InterContemporain), coaches
- 2009 Boulez – *Notations*  
 Debussy – *Jeux*  
 Mantovani – *Le Sette Chiese*  
 Varèse – *Déserts*
- 2007 Boulez – *Le Marteau Sans Maître* (Hilary Summers, contralto)  
 Eötvös – *Seven\** (Akiko Suwanai)  
 Bartók – *The Miraculous Mandarin*  
 Kurtág – *Stele*
  - Toured Boulez' *Le Marteau Sans Maître* to Germany (Essen Philharmonie), Japan (Mito Art Center) and New York City (Carnegie Hall). P. Boulez, conductor.

2006-Present      **June in Buffalo**, David Felder, Artistic Director (Buffalo, NY)

*Lippes Concert Hall*

- June in Buffalo is an annual week-long contemporary music festival held at SUNY Buffalo founded by Morton Feldman in 1975. It is a festival in which leading ensembles and soloists perform the works of faculty and student composers.
- Years participated: 2006,2007,2009, 2010, 2011, 2016
- Performances with Ensemble SurPlus, Signal and Slee Sinfonietta
- Brad Lubman, James Baker and James Avery – conductors
- S.Reich, D. Felder, B. Rands, R. Reynolds and A.R. Thomas – guest composers
- Irvine Arditti, Mario Caroli – soloists

INDIVIDUAL PERFORMANCES:

- Mar. 2018 Iannis Xenakis - *Psappha* (Jacaranda Concert Series)
- Feb. 2018 Olivier Messiaen - *Oiseaux exotiques* (as glockenspiel soloist, Jacaranda Concert Series)
- Jan. 2018 György Ligeti - *Mysteries of the Macabre* (Zipper Hall, Dilijan Concert Series)
- Dec. 2017 Lou Harrison Portrait Concert (RedCat)
- Nov. 2017 Pierluigi Billone - *FACE\** (with Talea Ensemble, New York City)
- July, 2017 Buffalo, NY (ArtPark)  
David Dunn - *Place*
- May 2017 Jacaranda Concert Series (First Presbyterian Church - Santa Monica)  
Steve Reich - *Music for Mallet Instruments, Voices and Organ*  
Steve Reich - *Drumming*  
Jonathan Hepfer, Dustin Donahue, M.B. Gordy - *co-directors*
- Feb. 2017 First Take Project with wildUp and the Industry  
Yuval Sharon and Chris Rountree, project directors
- Mar. 2015 Palimpsest Ensemble (UCSD) – Steven Schick, conductor  
Brian Ferneyhough, composer in residence  
Brian Ferneyhough – *La Chûte d'Icare*
- Nov. 2014 Palimpsest Ensemble (UCSD) – Aleck Karis, conductor  
Donald Martino – *Triple Concerto*
- June-July 2014 Assistant Music Director for William Shakespeare's *Othello* – Barry Edelstein, director.  
*Old Globe, San Diego*
- Dec. 2013 Sounds Modern (Crowley Theater – Marfa, Texas)  
Morton Feldman – *Crippled Symmetry* (with Elizabeth McNutt and Shannon Wettstein)
- May 2013 Palimpsest Ensemble (UCSD) – Donald Palma, conductor  
Carter – *Triple Duo*  
Rand Steiger – *Elliott's Instruments*
- May 2011 Musikhochschule Freiburg  
Feldman – *Crippled Symmetry* (with Robert Bauer and Nathanaël Carré)
- Apr. 2011 RendezBlue Concert Series (Buffalo) – Jan Williams and Don Metz, curators  
*Burchfield – Penney Art Gallery*  
Feldman – *Why Patterns?* (with Nils Vigeland and Alice Teyssier)  
Feldman – *For Philip Guston* (with Jacob Greenberg and Alice Teyssier) – dur. 4'45!  
• Graphic Music concert – performed graphic music of Brown, Wolff and Varèse
- Sep. 2010 Jerusalem International Chamber Music Festival (Israel), Daniel Barenboim, Artistic Director  
Boulez – *Le Marteau Sans Maître*  
Webern – *Passacaglia* (arr. Pousseur)

- July 2010      Roaring Hooves (Mongolia) (with Freiburg Percussion Ensemble)
- Toured rural Mongolia (e.g. Gobe Desert) and performed primarily for nomadic natives.
- Aperghis – *Le Corps à Corps*\*\*  
 Ferneyhough – *Bone Alphabet*\*\*  
 Reich – *Drumming* (pt. I)
- Apr. 2010      Two Days and Two Nights (Odessa, Ukraine) (with Freiburg Percussion Ensemble)
- Applebaum – *Straightjacket* (as soloist, Ukranian premiere)  
 Ferneyhough – *Bone Alphabet*  
 Aperghis – *Le Corps à Corps*
- Mar. 2010      Cracking Bamboo (Vietnam & Indonesia) (with Freiburg Percussion Ensemble)
- Collaborated with Asian folk musicians and European Improvisers.
  - Intensive improvisation-based work with the Vietnamese composer Kim Ngoc
- Dec. 2009      University of Minnesota Residency  
*Sundin Hall*
- Percussion soloist in Sciarrino/Dillon portrait concert
  - Alice Teysier, soprano, Mario Caroli, flute
- Sciarrino – *La Perfezione di uno Spirito Sottile*  
 Sciarrino – *Il Legno e la Parola*
- June 2009      Banff Residency: Roots and Rhizomes (Canada)  
*Banff, Alberta, Canada*
- Steven Schick, Artistic Director / Bob Becker, Anders Loguin and Aiyun Huang, faculty
- Steve Reich – *Drumming*  
 John Luther Adams – *Inuksuit*\*
- Aug. 2008      Ensemble Akademie Freiburg (Germany)  
*Musikhochschule Freiburg*
- Studies with members of Ensemble Recherche / Freiburger Barockorkester
- Lully – *Suite* (with Baroque ensemble)  
 Ferneyhough – *Bone Alphabet*  
 Mundry – *Komposition*  
 Bauckholt – *Im Gewöhnter Umgebung*
- July 2008      Darmstadt Ferienkurse für Neue Musik (Germany)  
*Orangerie, Darmstadt*
- Studies with Christian Dierstein and Emmanuel Séjourné
  - Participated in *Bone Alphabet* lecture with Brian Ferneyhough and Christian Dierstein
- Ferneyhough – *Bone Alphabet* (excerpt)  
 Manoury – *Last* (with Rane Moore)  
 Lim – *City of Falling Angels*
- May 2008      Taipei International Percussion Conference (Taiwan)  
*Taipei National Concert Hall and Tainan City Cultural Center*
- Additional guests of the festival included Amandinda Percussion Quartet, Les Percussions de Strasbourg, Tambuco and Keiko Abe
- Grisey – *Le Noir de l'Etoile* (with Red Fish Blue Fish)

May 2008 UCSD Spring Festival  
*Warren Studio A, San Diego*  
 Manoury – *Last* (with Alicia Lee)  
 Stockhausen – *Refrain* (with Aleck Karis and Pavlos Antoniadis)  
 Stockhausen – *Mikrophonie I* (with Red Fish Blue Fish)

May 2008 Helmut Lachenmann Residency – UCSD  
*Warren Studio A, San Diego*  
 Lachenmann – *Zwei Gefühle: Musik mit Leonardo* (with SONOR)  
 Lachenmann – *Trio Fluido* (coaching)

Aug. 2007 Great Mountains Music Festival (Korea), Artist Faculty  
 Tan Dun – *Elegy: Snow in June* (with cellist Andrés Diaz)

July 2006 Centre Acanthes (France)  
*L'Arsenal, Metz*  
 • Studies with Jean-Pierre Drouet (on avant-garde music theater)  
 Globokar – *? Corporel*  
 Aperghis – *Les Guetteurs de Sons* (with Asuka Hatanaka and Jamie Deitz)  
 Donatoni – *Ave* (with Malik Berrabah and Hubert Ho)

Feb. 2006 Carnegie Hall Professional Training Workshop: Music of Messiaen and Varèse  
*Zankel Hall, New York City*  
 • David Robertson, conductor  
 • Coaching with Daniel Druckman  
 Messiaen – *Oiseaux Exotiques* (glockenspiel soloist)  
 Messiaen – *Sept Hakai*

July 2005 Bang on a Can Summer Institute at Mass MoCA fellowship  
*Mass MoCa Concert Hall, North Adams, Massachusetts*  
 • Collaborations with members of the Bang on a Can All-Stars  
 • Performances of works by Andriessen, Reich, Ziporyn  
 • Worked with Steve Reich and Evan Ziporyn

Summer 2004 Aspen Music Festival and School

SOLO:

Mar. 2017 Jacaranda Concert Series (First Presbyterian Church, Santa Monica)  
 Iannis Xenakis - *Psappha*

Nov. 2017 Disney Concert Hall (Noon to Midnight Festival)  
 James Tenney - *Having Never Written a Note for Percussion*

Sep. 2017 Welcome week concert (Cal Arts)  
 Iannis Xenakis - *Rebonds B*

Apr. 2017 Georges Aperghis - *Le corps à corps* (MEC, Zipper Concert Hall)

Mar. 2017 Brian Ferneyhough - *Bone Alphabet* (MEC, Zipper Concert Hall)

- Nov. 2016 Solo Recital at Disney Concert Hall (Noon to Midnight Festival)  
 Pierluigi Billone - *Mani.Mono*  
 Alvin Lucier - *Silver Streetcar for the Orchestra*  
 Georges Aperghis - *Le corps à corps*
- Nov. 2015 DMA Recital No. 3 - **BRUJO**, Conrad Prebys Music Center (UCSD)  
 Georges Aperghis - *Le corps à corps*  
 James Tenney - *Having Never Written a Note for Percussion*  
 Giacinto Scelsi - *Ko-tha (Three Dances of Shiva)*  
 Alvin Lucier - *Silver Streetcar for the Orchestra*  
 Luis de Pablo - *Le prie-dieu sur la terrasse*
- Apr. 2015 Lewis Nielson Portrait Concert, Monday Evening Concerts (Los Angeles)  
 Lewis Nielson – *Axis/Sandman* with Nicholas DeMaison and the Formalist Quartet
- Jan. 2015 UCSD Graduate Forum  
 Brian Ferneyhough – *Bone Alphabet*  
 Vinko Globokar – *Toucher*  
 Georges Aperghis – *Le Corps à Corps*  
 Luis de Pablo – *Le Prie-dieu sur la terrasse*
- Sep. 2014 Musica Sacra Festival (Maastricht, the Netherlands)  
 Iannis Xenakis – *Psappha*
- Jan. 2014 DMA Recital No. 2 – **Von Steinen und Sternen**, Conrad Prebys Concert Hall (UCSD)  
 Daniel Tacke – *Abend\*\** (with Alice Teyssier)  
 Lewis Nielson – *Herzplatten\** (with Alice Teyssier)  
 Walter Zimmermann – *Glockenspiel\*\**
- Nov. 2013 Scelsi – *Ko-Tha (3 Dances of Shiva)* (UCSD)
- Sep. 2013 Xenakis – *Psappha* (UCSD)
- Mar. 2013 The Stone – New York City: **Les Mains Veulent Parler Aussi**  
 Scelsi – *Ko-Tha*  
 Billone – *Mani.Mono*  
 Ferneyhough – *Bone Alphabet*  
 Aperghis – *Le Corps à Corps*
- Mar. 2013 Lewis Nielson Portrait Concert– Akron, OH  
 Nielson – *Hand Jive: Le Bavard*
- Feb. 2013 University of Huddersfield (England)  
 W. Zimmermann – *Rinti: Rödungen und Wüstungen*  
 C. S. Mahnkopf – *Trema* (UK Premiere)
- Jan. 2013 DMA Recital No. 1 – **Breve Storia della Mano**, Conrad Prebys Concert Hall (UCSD)  
 Pierluigi Billone – *Mani.Matta*,  
 Pierluigi Billone – *Mani.Mono*  
 Pierluigi Billone – *Mani.de Leonardis*  
 Claus-Steffen Mahnkopf – *Trema I,II,III*

- Nov. 2012 Graduate Forum – Conrad Prebys Music Center, San Diego  
Lachenmann – *Intérieur I*
- May 2012 Carlsbad Music Guild – Lecture Performance: *La Voix Cachée*  
Aperghis – *Le Corps à Corps*  
Billone – *Mani.Mono*  
Ferneyhough – *Bone Alphabet*  
Zimmermann – *Rinti: Rödungen und Wüstungen*
- Nov. 2011 First Monday Series – Conrad Prebys Music Center, San Diego  
Zimmermann – *Rinti: Rödungen und Wüstungen*
- Nov. 2011 Symposium: the Performer as Subject – Visual Arts performance space (UCSD)  
• Collaborated with Alvin Lucier and Charles Curtis  
Alvin Lucier – *Silver Streetcar for the Orchestra*
- July 2011 Abschlußkonzert, Musikhochschule Freiburg (for Advanced Studies Diploma)  
Globokar – *Toucher*  
Mahnkopf – *Trema I, II, III*  
Billone – *Mani.de Leonardis*  
Feldman – *King of Denmark*  
Xenakis – *Psappha*
- June 2011 Echoi Concert on MehrKlang Festival – Paulussaal, Freiburg  
Marianthi Papalexandri-Alexandri – *Untitled II* (for sounding sculpture)
- May 2011 Tonhalle Düsseldorf, Germany  
• Guest of Ensemble NoTabu – Concert Curated by Wolfgang Rihm  
Walter Zimmermann – *Rinti: Rödungen und Wüstungen*
- Mar. 2011 Monday Evening Concert Series – Zipper Hall, Los Angeles  
Rolf Riehm – *Hawking* (bass drum soloist)
- Mar. 2011 Guest Performance, Oberlin Conservatory  
Lewis Nielson – *Hand Jive: Le Bavard\**
- Feb. 2011 University of Leeds, UK  
Ferneyhough – *Bone Alphabet*  
Billone – *Mani.de Leonardis* (UK Premiere)
- Jul. 2010 DAAD Stipendiatenkonzert – Akademie der Künste, Berlin  
Xenakis - *Rebonds*
- Jun. 2010 Roaring Hooves Music Festival (Mongolia)  
Aperghis – *Le Corps à Corps*  
Ferneyhough – *Bone Alphabet*
- Apr. 2010 “Two Days and Two Nights Festival” (Odessa, Ukraine)  
Aperghis – *Le Corps à Corps*  
Ferneyhough – *Bone Alphabet*  
Applebaum – *Straightjacket* (with Freiburg Percussion Ensemble)

- Jan. 2010 Freiburg Percussion Ensemble Concert  
Hosokawa – *Reminiscence*
- Dec. 2009 University of Minnesota  
Sciarrino – *Il Legno e la Parola*  
Sciarrino – *La Perfezione di uno Spirito Sottile (Appendice)*
- Dec. 2009 Monday Evening Concerts (Los Angeles)  
Sciarrino – *La Perfezione di uno Spirito Sottile (Appendice)*
- Nov. 2008 Chapman Percussion Symposium, Chapman University  
Aperghis – *Le Corps à Corps*
- Nov. 2008 Soloist – La Jolla Symphony – Mandeville Concert Hall  
Takemitsu – *From Me Flows What You Call Time* (with Red Fish Blue Fish)
- Oct. 2008 Master's Recital – Mandeville Recital Hall, San Diego  
Ablinger – *Weiss/Weisslich 31e\*\**  
Sciarrino – *Il Legno e la Parola*  
Ferneyhough – *Bone Alphabet*  
Aperghis – *Le Corps à Corps*  
Nielson – *Iskra* (with Echoi)
- Aug. 2008 Ensemble Akademie Freiburg (Germany), Musikhochschule Freiburg  
Ferneyhough – *Bone Alphabet*
- Nov. 2007 Graduate Forum – Mandeville Recital Hall, San Diego  
Sciarrino – *Il Legno e la Parola* (North American Premiere)
- Oct. 2007 RendezBlue Xenakis/Varèse Portrait Concert – Burchfield Penney Art Gallery (Buffalo, NY)  
Xenakis – *Rebonds* and *Dmaathen*, Varèse – *Ionisation*
- July 2007 Centre Acanthes (France) – L'Arsenal, Metz  
Globokar – *? Corporel*
- Apr. 2007 Senior Recital – Warren Concert Hall, Oberlin  
Grisey – *Stèle* (Jared Twenty, bass drum)  
Donatoni – *Mari*  
Xenakis – *Dmaathen* (Alice Teyssier, flute)  
Manoury – *Solo de Vibraphone*  
Aperghis – *Le Corps à Corps*
- Feb. 2007 Perlick Concert Series, Washington, D.C.  
Globokar – *Toucher*  
Manoury – *Solo de Vibraphone*
- Nov. 2006 Soloist – Oberlin Contemporary Music Ensemble – Warren Concert Hall, Oberlin  
Manoury – *Solo de Vibraphone*
- Nov. 2006 Oberlin Danenberg Honors Recital - Finney Chapel, Oberlin  
Manoury – *Solo de Vibraphone*

- June 2006 Summer Institute for Contemporary Performance Practice – New England Conservatory  
Globokar – *Toucher*
- Dec. 2005 Junior Recital – Warren Concert Hall, Oberlin  
Xenakis – *Rebonds*  
Globokar – *Toucher*  
Globokar – ? *Corporel*,  
Heider – *Pendant*

#### ORCHESTRAL:

- 2009-Present Orkester der Musikhochschule Freiburg
- Nov. 2009 Freiburger Bachorchester  
*Konzerthaus Freiburg and Kurzsaal Besançon*  
• Performed Berlioz' *La Damnation de Faust* in Freiburg (Germany) and Besançon (France)
- 2007/2009 Lucerne Festival Academy Orchestra – Pierre Boulez, musical director  
• Performed orchestral works by Boulez, Debussy, Mantovani, Varèse, Bartok, Eötvös, Kurtág
- 2007-2009/  
2011-14 **La Jolla Symphony** – Steven Schick, musical director  
*Principal Percussionist* (2007-2009, 2011-2012)  
• In addition to standard and modernist orchestral literature, including works such as Varèse' *Amérique*, this orchestra is unique in that it focuses much of its energy toward working with living composers. Composers that have come to work with the La Jolla Symphony during my tenure have included Philip Glass, Ingram Marshall, John Luther Adams, Evan Ziporyn and Anthony Davis.
- 2005-2009 **Slee Sinfonietta** – David Felder, artistic director  
• The Slee Sinfonietta is a chamber orchestra primarily dedicated to the performance of the works of contemporary composers.  
• Works performed include Boulez' *Tombeau* (with the members of So Percussion), Felder's *Inner Sky* and *Tweener*, Varèse's *Ecuadorial* and Glass' *Songs of Milarepa*.
- 2004-2007 **Oberlin Orchestra**  
• Memorable performances include Mahler's *Symphony No. 4* with Sir Simon Rattle and a performance of Stravinsky and Debussy at Cleveland's Severance Hall.
- 2004-2007 Oberlin Baroque Ensemble – Jeannette Sorrell, music director
- Summer 2004 Aspen Music Festival Orchestras

#### CONDUCTING:

- Apr. 2018 Monday Evening Concerts (Zipper Hall, Los Angeles)  
Isabel Mundry - *Dufay Bearbeitungen*  
Salvatore Sciarrino - *Aspern Suite*
- Jan. 2017 Monday Evening Concerts (Zipper Hall, Los Angeles)  
Julius Eastman - *The Holy Presence of Joan d'Arc*



- Jan. 2016 Monday Evening Concerts (Zipper Hall, Los Angeles)  
Salvatore Sciarrino - *Le voci sottovetro*  
G rard Grisey - *Quatre chants pour franchir le seuil*
- June 2015 UCSD Chamber Orchestra  
Mozart – *Eine kleine Nachtmusik*  
Mendelssohn – Overture and Scherzo from *Einsommernachtstraum*  
Schubert – Symphony No. 8 “*Unfinished*”
- April 2015 Giacinto Scelsi – *Okanagon*  
• UCSD Spring Festival
- Mar. 2015 UCSD Chamber Orchestra  
Mozart – Overture to *Die Zauberfl te*  
Beethoven – Symphony No. 4
- Jan. 2015 Francisco Guerrero – *Delta Cephei*\*\*  
Ramon Lazcano – Selections from *Laboratory of Chalks*\*\*  
• Monday Evening Concerts, Los Angeles
- Dec. 2014 UCSD Chamber Orchestra  
Mozart – Overture to *Entf hrung aus dem Serail*  
Haydn – Symphony 95
- Oct. 2014 Residency at Harvard University with the Berlin-based *Ensemble Mosaik*  
Trevor Baca – *Krummzeit*\*  
Josiah Oberholtzer – *Zaira*\*
- May 2014 Sabrina Schroeder – *He Cuts Snow*  
• Monday Evening Concerts, Los Angeles
- Feb. 2014 Palimpsest and Kallisti: “Piccola Musica Notturna” (UCSD)  
Luigi Dallapiccola – *Divertimento / Piccola Musica Notturna*  
Niccol  Castiglioni – *Terzina / Cantus Planus*  
• First UCSD student ever asked to conduct Palimpsest.  
• Also co-curated this concert with Susan Narucki.
- Dec. 2013 Morton Feldman – *Samuel Beckett: Words and Music*\*\*  
Jo Kondo – *Sight Rhythmics*\*\* (with the members of the Formalist Quartet, et al.)  
• Monday Evening Concerts, Los Angeles
- Oct. 2013 Marcelo Lazcano – *Poemas de Infancia*. UCSD graduate ensemble (jury).
- Apr. 2013 Carolyn Chen – *Monster*. UCSD graduate ensemble (recording).
- Oct. 2012 Ori Talmon – *Mental Notes of Sheer*. UCSD graduate ensemble.
- Oct. 2012 Sciarrino – *Aspern Suite* with Echoi (Alice Teyssier, soprano).
- May 2012 V. Ullmann – *Der Kaiser von Atlantis*. Kallisti Ensemble. Assistant to Steven Schick.

- Apr. 2012 New works by Helgeson, Hembree and Chen for Pierrot Project with Kallisti Ensemble.
- Feb. 2012 Simon Steen-Andersen – *On & Off & To & Fro* with Asamisimasa
- Monday Evening Concerts, Los Angeles
  - Other Minds Festival, San Francisco
- June 2011 Simon Steen-Andersen's *On & Off & To & Fro* with Echoi.
- Mehrklang Festival, Freiburg
- Nov 2010 Nono - *Suite of Percussion Interludes* with the Freiburg Percussion Ensemble.
- July 2009 Trevor Baca's *Lidércfény\** with Chris Otto, Katalin Lucaks and Alice Teyssier.

### RECORDINGS:

- Mode Records – Lewis Nielson: *Tocsin*, Red Fish Blue Fish
- Mode Records – John Cage: *Inlets*, *1<sup>st</sup> Construction*, *Six*, *Dance Music for Elfrid Ide*, Red Fish Blue Fish
- (Forthcoming) – David Felder: *Inner Sky* and *Tweener*, Slee Sinfonietta
- Mode Records – Giacinto Scelsi: *Rotativa*, Red Fish Blue Fish
- Mode Records – Karlheinz Stockhausen: *Mikrophonie I*, Red Fish Blue Fish
- Centaur Records – Lewis Nielson: *Écritures*, Oberlin Contemporary Music Ensemble
- Stone Quarry Records – Adam Wilson: *Scaipthe: The Quadropus*, Red Fish Blue Fish
- Albany Records – Peter Ivan Edwards: *Object Lessons*, Red Fish Blue Fish
- Carrier Records – Aaron Helgeson: *if where is of to why*

### TEACHING:

- 2015-Present Percussion faculty at CalArts (see "Professional Experience" on page 2 for details)
- Summer 2015 *Music/Image/Text: (UCSD)*  
Taught course on developing connections between contemporary music, literature, and the visual arts. Course was designed to help students develop a more vivid listening experience vis à vis contemporary music via the building of personal context.
- 2014-16 *Mus95E Chamber Orchestra* at UCSD.  
Conducted (largely) undergraduate student orchestra in repertoire from the classical and romantic canon (i.e. Haydn, Mozart, Beethoven, Mendelssohn, Schubert).
- May 2013 Presentation/performance – Lucier's *Silver Streetcar for the Orchestra* for Charles Curtis' New Music Seminar at UCSD
- Spring 2013 Teaching Assistant for *Music 11: Klezmer Music* – Robert Zelickman, professor
- 2012-14 Taught undergraduate private percussion lessons at UCSD.
- Dec. 2009 Lecture entitled "the Archaeology of Interpretation" at the University of Minnesota
- Feb. 2009 Lecture on Ferneyhough's *Bone Alphabet* for Rick Snow's course on contemporary music.



- Mar. 2011      Conducted interview with Rolf Riehm for Monday Evening Concerts
- Feb. 2007      Percussive Notes – *The Evolution of Percussion Music*: an Interview with Jan Williams

### AWARDS/GRANTS/HONORS:

- 2015-Present    • Since 2015, most of my grant writing energies have gone toward Monday Evening Concerts.  
• Under my direction, with the help of Luke Martin, we have received grants and awards from the Colburn Foundation, Amphion Foundation, Getty Foundation, French American Cultural Exchange, NEA, LACAC, and DCA.
- 2011            • Harry and Alice Eiler Foundation Grant for Oral Histories Project  
• UCSD Full Graduate Assistantship (2011– 2014)  
• Echoi receives funding from MehrKlang Festival Freiburg
- 2009            • Two-year DAAD grant for studies at the Musikhochschule Freiburg (2009-2011)  
• UCSD Travel Grant  
• Received Funding to bring Echoi to UC – San Diego
- 2008            • UCSD Travel Grant  
• Darmstadt Ferienkurse für Neue Musik – Full Scholarship
- 2007            • UCSD Graduate Assistantship (2007-2009)  
• Echoi selected for “the conservatory project” at the Kennedy Center  
• Awarded one-year DAAD Grant for study in Freiburg (but declined to accept)
- 2006            • Centre Acanthes – Full Scholarship  
• Oberlin Travel Grant for study in France  
• Danenberg Honors Recital (Oberlin)  
• Finalist for Oberlin’s Presser Award
- 2004            • Oberlin Conservatory Dean’s Merit Award (2004-2007)

### LANGUAGES

- English (native)
- German (fluent)
- French (fluent)
- Spanish (reading)

## REFERENCES:

Steven Schick - Distinguished Professor of Percussion, UCSD - [sschick@ucsd.edu](mailto:sschick@ucsd.edu)  
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\*phone numbers available upon request